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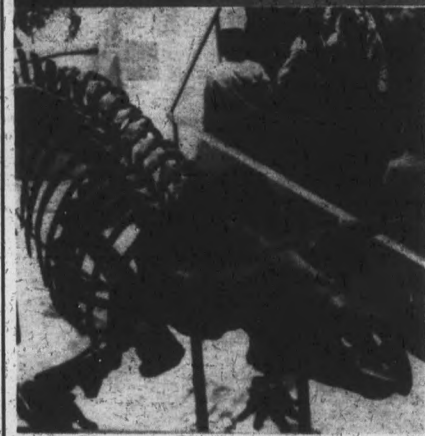
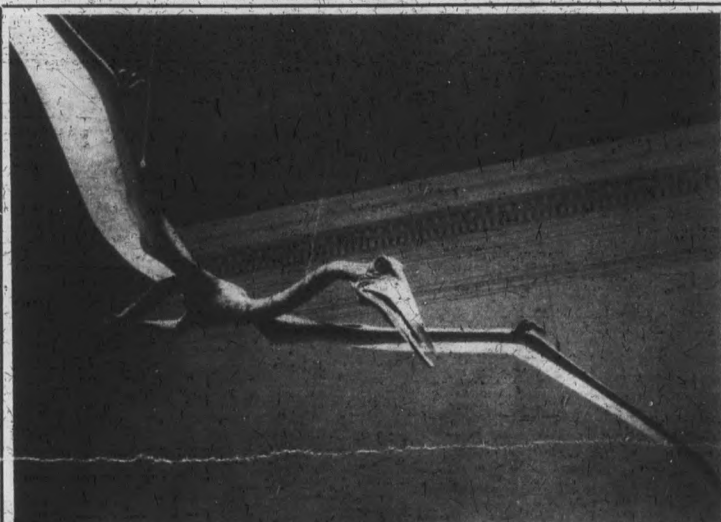
GW Hatchet

Vol. 78, No. 27

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, December 7, 1981



photos by Todd Hawley
DINOSAURS AGAIN
REIGNED the earth, at least a small portion of it, when the Smithsonian Institute this weekend reopened the dinosaur exhibit after months of renovation. A 40-foot pterodactyl soars above the exhibit (above), while the skeleton of a Triceratops (below) stands alone. For more pictures and story, see page 9.

Impeachment sought GWUSA senators threaten Atwell

by Liz Hurley

Hatchet Staff Writer

A number of GW Student Association (GWUSA) senators are threatening to initiate impeachment proceedings against GWUSA President Doug Atwell in the aftermath of another stormy senate meeting last week.

Calling the senate "the biggest ego trip I've ever seen in my life," Atwell clashed with senators at the meeting held Thursday night in the Marvin Center during which six presidential vetoes were overridden as the split between the legislative and executive branches of the GWUSA widens.

This would be the first time in the near six-year existence of GWUSA that impeachment of a president would be attempted.

One of the resolutions passed Thursday, which was sponsored by 14 different senators, centered around the volatile issue of the senate's right to access to GWUSA's financial records. The new resolution demands that the key to the financial records be handed over to the chairman of the Financial Affairs Committee, Angelo Garubo.

The final provision of the resolution said that "any action not in accordance with the terms of the legislation... shall be considered grounds for censure and/or removal from office."

If, as expected, Atwell does not comply with the senate's order, impeachment proceedings are expected. "We are bound by law to take this action," said Garubo.

Garubo added, "Doug is the principle author (of the constitution). If he can't fulfill the responsibilities of the document



Doug Atwell

GWUSA President

then what does that say about him?"

School of Engineering and Applied Sciences (SEAS) Senator Mike Karakostas said, "There's a good possibility that if he (Atwell) doesn't hand over the key, we will proceed with impeachment procedures."

Atwell said, however, "Instead of worrying about allocating group funds or the housing policy, all they're doing is massaging their damn egos. I think the bill is a real joke."

Under provisions mapped out in the GWUSA constitution, for impeachment proceedings to be initiated, one-third of the (See GWUSA, p. 16)

Senate eyes further aid cuts

by Will Dunham

Acting Editor-in-chief

The U.S. Senate Appropriations Committee has recommended to the full Senate further deep cuts in student financial aid for the second round of budget cuts for this fiscal year.

The committee's recommendations for student aid programs call for reductions in most programs far steeper than those already approved in the Democratic-controlled House of Representatives.

In all, the committee called for

a reduction of \$419 million in student aid programs next to the recent House action.

The Pell grant program (formerly known as Basic Educational Opportunity Grants, or BEOG) is slated to receive \$152,000 less in the Senate than approved in the House. The committee recommended allotting \$2.37 billion for Pell Grants next to the House appropriation of \$2.53 billion.

In addition, the committee has recommended tightening requirements for the program and making parents of Pell recipients contribute a larger percentage of their annual income for educational costs. The maximum grant under the Pell grant program will be \$1,800 or half of educational costs.

The Supplemental Educational Opportunity Grant (SEOG) program also faces the budget ax, as the Appropriations Committee called for slicing \$80 million from

(See AID, p. 17)

RHA issues deal in Milton controversy

by Terri Sorensen

Managing Editor

The Residence Hall Association (RHA) Thursday submitted a compromise to the University that would allow use of six Milton Hall rooms for offices in exchange for a written guarantee that the University will convert the rooms back to dorms in four years.

The proposed compromise, which has yet to be signed by GW officials, was approved by RHA

members at a meeting last week to discuss the University's attempt to turn the rooms into offices for GW Hospital's emergency medical services team, said RHA President Paula Dubberly.

If GW officials accept the RHA proposal and can work out another agreement with the GW Student Association (GWUSA), the way will be cleared for the Foggy Bottom/West End Advisory Neighborhood Com-

(See MILTON, p. 15)

Comparison of House, Senate student financial aid proposals

	House allowance	Senate recommendation
Pell Grants (BEOG)	\$2,526,000,000	\$2,347,000,000
Supplemental grants	370,000,000	290,000,000
College Work-Study	550,000,000	550,000,000
Direct loans (NDSL)	311,000,000	200,800,000
State student incentive grants	76,750,000	-----
Total	3,833,750,000	3,414,800,000

Figures based on report from Senate Appropriations Committee



photo by Jeff Levine

HUNDREDS BRAVED THE COLD to pay tribute to the late John Lennon on the first anniversary of his murder. The memorial service was held at the nearby Washington Monument last week.

New newspaper secures funds

by Kirsten Olsen

Asst. News Editor

A group of nine GW students are trying to start a second newspaper on campus to give what one organizer called "a different perspective" on current news events.

The GW Student Association Senate last week voted to give \$300 to the group of students.

The paper, whose first issue is set for late January, was formed "because GW needs another newspaper," said Greg Robb, one of the organizers in the project.

The group is scheduled to file their constitution with the University Publications Committee Thursday morning. Robb said the only problem he foresees in having their charter approved would be that not all the organizers are GW students and the paper would work under no formal power structure.

GWUSA has voted to give the students \$300, with \$100 to come later if the publication can raise \$100 on its own. This is the only money GWUSA will spend for the publication, according to GWUSA Senator at-large Angelo Garubo, chairman of the Finance Committee.

As yet, the nine students have not chosen a name for the publication, although *Point of View* has been seriously considered. "We got bored with it," said Jeff Blanchard, one of the newspaper's organizers.

Robb commented that the students involved are not dissatisfied with the *GW Hatchet* but are aiming to provide a different view for GW students on current issues.

Blanchard said they are thinking of this as a kind of "cooperative." Both Robb and Blanchard said that they are not planning to have an editor-in-chief and there will be no specific sections.

The content of the paper is at this point "not radical," Blanchard commented. He said the publication will contain mostly editorials and commentaries. Robb added, "To me each issue will be a combination of different views."

Robb said the issues written about will probably be political in nature, but he said he is sure local issues will be addressed.

Blanchard said he hopes for an "independent organization." He added that for the first few issues they are planning to depend heavily on ads until they get their feet on solid ground.

Doug Atwell, GWUSA president, said one reason the proposed paper gained such instant support in the GWUSA Senate is so "they (certain senators) could get back at the *Hatchet*."



*The George Washington University
Program Board
offers the students and faculty
best wishes for this holiday
season and in the coming
year*

'Through the Eyes of Students' will be on display in the Marvin Center until Dec. 18.



WINNING BEST IN SHOW at the GW Student Photojournalism Show was this feature shot by Andrew Meade.

Two rob Bon Appetit at gun-point

GW Hatchet
676-7550

CAMPUS HIGHLIGHTS

Editorials

Changes needed

More than five years ago, a band of concerned students put the finishing touches on an organization that they hoped would handle the problems and concerns of GW students - the GW Student Association (GWUSA).

But now, just five-and-a-half years later, GWUSA faces perhaps its greatest difficulties. These problems have not been caused by a controversial national issue or by a crisis within the University, but by a harsh internal dispute. The result of this internal dispute, which may even lead to impeachment proceedings against GWUSA President Doug Atwell, is that the members of the organization have become too wrapped up in petty politics; they have begun to lose sight of their predescribed goal of service to the students.

It has become clear that a number of fundamental changes are needed to insure that internal disputes, such as the one now brewing over access to financial records, do not derail the entire organization.

Adding fuel to the already hot fire of personality disputes in the organization is the marked lack of an adequate checks and balances system between the branches in GWUSA. There is a strong need for a process of judicial review within the organization to make sure that both the legislative branch and the executive branch are functioning under the same interpretation of the GWUSA constitution. The financial records dispute that threatens to tear the organization apart hinges on the fact that each branch has interpreted the constitution differently.

The judicial review panel should remain as autonomous from the two branches as possible, and, so there is no perceived allegiance to one side or the other, should stand as an elected body.

In addition, the appointment process needs to be greatly altered. If there is a vacancy in the GWUSA senate, under current provisions, applicants are considered by members of the Rules Committee, which makes recommendations to the full body. Claims of stacking the senate have followed this year's appointment process, as the roommate of one senator and the campaign manager of another were named to fill vacancies. Applicants must be required to get a petition of 10 percent of that individual's school to insure that there is more than political motivation.

Another crucial step that must be made is bringing the organization closer to the student body. Open student forums are a good start, but are by no means enough. Senate meetings should not be restricted to the Marvin Center, and should be held in the various dorms or in the center during hours that commuter students would be more likely to attend. Increased exposure to real student concerns for GWUSA, and increased awareness of GWUSA by students would be the result.

This hits at another important issue: improving the perception and image of GWUSA in the eyes of the GW community. This forms an unfortunate Catch-22. For students to care about GWUSA, GWUSA has to give tangible results to the students; but for this to happen, students must care more about GWUSA. But the association can and must take the first step in resolving internal differences and start grappling with the many pertinent tasks offered at GW.

GWUSA has the potential of being a strong, effective voice for the student body in dealings with the University and city and federal governments. If changes are made right now, the organization could get back on its feet and do the jobs assigned to it. But if the unfortunate *status quo* is maintained, we will see an organization far removed from the students it is supposed to represent.

The GW Hatchet

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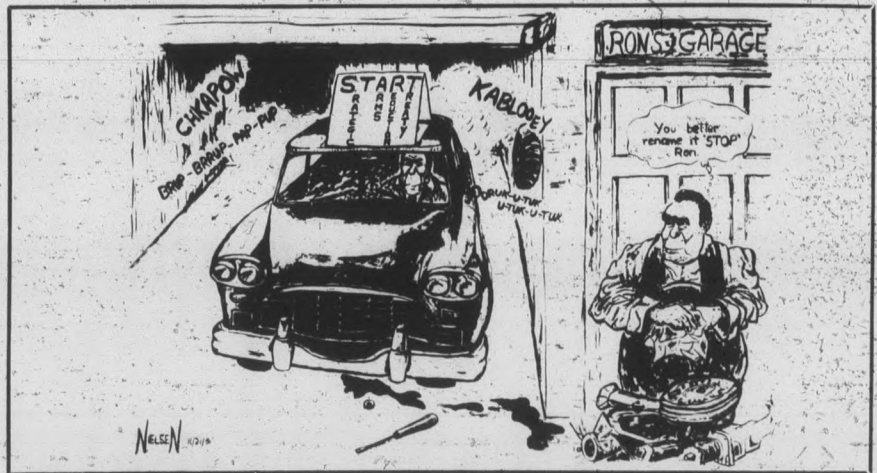
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Fifth element of the apocalypse

It was indeed a relief to hear sanity prevail in the utterances of one of our leaders - a dwindling pleasure, especially in the wake of a sinister assault by the prophets of war in the Pentagon, encouraged by the vast resources of the taxpayers' money recently put at their disposal by their counterparts in the executive and legislative bodies of our government. This is an assault directed at the very core of the American dream and the centuries of labor of this nation to ensure a peaceful and prosperous future for itself and for mankind.

In the words of Sen. Gary Hart (D-Co.), they have unleashed "the fifth horseman of the apocalypse - thermonuclear war" to surface and ride threateningly over the future of all mankind.

The biggest weapon in the hands of these vested interests is surprisingly not their missiles and huge financial reserves - these are but the fruits they have reaped over the years. It is the state of misinformation and in certain cases simple ignorance that exists in our midst that makes us and the people of other nations susceptible to their dubious logic and skillful propaganda.

Abid Kamran

Having stated this, it is now in order to descend from the general to the specific, and endeavor to sift out some truth from within this ill-intentioned propaganda and place it in a realistic perspective.

The problem of nuclear proliferation is very disconcerting. The thought of nuclear weapons landing in the hands of terrorists or unstable governments may be catastrophic. Surprising as it may sound, the chance of a nuclear exchange being initiated from that quarter is higher than from a NATO-Warsaw Pact confrontation. Fortunately, this is one problem that can be solved by us and our friends, with no hassles of dealing with the Eastern Bloc to blame for indecision and delay, because whatever the reasons may be, as far as nuclear proliferation is concerned, the Soviet Union and lately the Peoples Republic of China have an extremely good record. It might help to recall that the Soviets' refusal to share nuclear weapons technology with the Peoples Republic of China was the final straw in the souring of relations between them.

Looking across the spectrum of Third World countries most suspected of trying to acquire nuclear weapons - Argentina, Brazil, Iraq, Pakistan and South Korea, with Israel, South Africa and perhaps India reputed to already possess them, the diversity of this group is obvious. In the volatile Middle East, Libya and Saudi Arabia are actively financing a suspected covert nuclear weapons development in Pakistan and Iraq.

History has taught us more than once that showering large quantities of weapons on so-called friendly governments does not guarantee stability either for them or their regions of the world. We have also seen that giving financial power to unstable governments, for whatever reason, compounds their contribution to general world instability. Yet we continue this practice.

Why? The answer lies in the naive and simplistic definition of friend and foe that has been drummed into us.

Stable ideological and political alliances are a function of equally stable institutions. The fact of the matter is that such institutions do not exist in most Third World countries. Political rhetoric of the left, center or right is nothing more than political expediency. It is an unfortunate folly to either over-react

to hostile rhetoric directed towards internal consumption or to jubilantly align ourselves with groups whose rhetoric is pleasing to our sentiments.

The Third World is in a state of transition. Our best is to provide them help in developing a stable infrastructure, irrespective of the prevalent ideological rhetoric. On the other hand, a sophisticated military machine, though a much more profitable proposition for the supplier, does not contribute to the stability in volatile socio-political structures.

With regards to sensitive technology, developing countries, no matter how good their intentions, cannot guarantee the responsibility that warrants its use. Hence all such requests must be responded to with polite refusals.

The prevalent national political direction is usually determined by the philosophy of the dominant institutions. Ever since the 50s, U.S. foreign policy has been motivated by the strong lobby of the military-industrial complex, in alliance with individual corporations, which vary depending on the region of the world, where an individual corporation has its interest. Clearly not being able to devote space to the whole spectrum of their activities, we can use the Middle East to illustrate their activities.

Nuclear technology development or theft is always an expensive proposition, the former also requiring an investment in terms of time for establishing solid research facilities. On the other hand, it is an unfortunate fact that even our greatest so-called foes in the developing world rely primarily on funds and technology from the United States and Western Europe to finance their endeavors to acquire nuclear weapons. In the Middle East, the one single source of nuclear proliferation is the power of "petro-dollars." This brings us full circle back to now determine how we undermine our interests, ourselves.

The military-industrial complex needs to preserve the dominance of its supporting institutions that build domestic support for its policies. Every dollar of the budget that goes out of their hands contributes to the strengthening of democratic institutions among other things. Thus it tries to absorb more money than it can use. To justify these colossal appropriations, we land with expensive throw-away projects, for example the B1 bomber, which is already reputed to become ineffective as soon as it materializes. To get some returns from these dead investments of national capital, foreign markets are needed to dispose of such weapons amongst others. Here enter the oil companies for example. For them the prospect of huge immediate profits are more attractive than investments into the less profitable alternative indigenous energy sources. This provides the oil rich governments with funds to acquire the weapons they need for the promotion of their vested interests.

The casualty is obviously a coherent U.S. foreign policy that would guarantee amongst other things effective U.S. control over nuclear proliferation. The internal ramifications of all this is a complete discussion in itself. It is, however, useful to point out in passing that the defense industry on an equivalent amount of capital, due to more automation amongst other things, employs about 50 percent less people than other industries. One of the reasons why West Germany, Japan, Switzerland etc. are not plagued with huge unemployment.

No amount of regulations can prevent nuclear proliferation. We desperately need the pressures of the war lobby removed so prudent political decisions can be made in the interests of long term world stability and prosperity.

Abid Kamran is a doctoral candidate in computer science

Op-ed

Gifts for the people who have everything

I think people like to play Santa Claus at this time of year. Let me explain.

I lost a glove last week. It wasn't a wonderful, magical glove or anything like that, but it was one-half of the only pair of gloves I had. I knew I dropped the glove sometime during the day when I had been walking around trying to come up with deathless prose for the last column of the semester, but I really had no idea where the glove was lying. I wrote it off in my mind as a business expense. Too bad I don't have a business.

Anyway, I was mourning my fate while walking through that grassy strip lined with concrete walkways and surrounded by brick buildings and known as the quad, when I found my glove. Actually, somebody else had found it first. He or she had picked the glove up off the ground and, trusting that people would be honest, put it on top of a garbage can where it could easily be seen by the proper owner. I saw it, and I claimed it.

That whole sequence of events was not something that would normally happen. Usually, when I lose a glove or a notebook or a pair of shoes or just about anything that a human being can lose, it disappears, *whoosh*, just like that. Somebody finds it and tosses it in the garbage or takes it

home or, if the somebody is a dog, digs a hole and buries it.

Obviously, somebody wanted to be a Santa Claus, this unknown soul who gave me something I definitely was not expecting. It was a nice gesture.

I'd like to be a Santa-type too. But I wouldn't give people just what they wanted; I'd give them what they truly needed and deserved. Call me Sensible Santa.

Joseph A. Harb

So, without further dawdling, here is my holiday gift list. It may not be very long or impressive for a Santa, but please remember that unlike the real McCoy, I don't have eight strong reindeer who are nuts about lugging outmoded sleighs around for kicks.

• For Al "I'm in charge here" Haig, Secretary of State: A framed explanation of the line of succession to the presidency.

• For Charles Diehl, GW Vice President and Treasurer and one of the main movers behind all the construction taking place around campus: A junior erector set.

• For the Department of Agriculture, which is responsible for school lunch standards: A half a catsup and relish

sandwich with six ounces of milk.

• For David "Supply-side economics is a Trojan Horse for Trickle-Down Theory" Stockman: A woodshed of his very own. (Ronald Reagan asked that Stockman get this.)

• For those members of the GW Student Association (GWUSA) who distinguished themselves for much of this semester by doing silly things and then complaining when others mocked them and their actions: A 24-hour babysitter.

• For National Security Advisor Richard Allen: A new safe.

• For Harold Bright, GW's septuagenarian Provost and tennis player extraordinaire: A new backhand.

• For GW President Lloyd Elliott: A hair blowdrier.

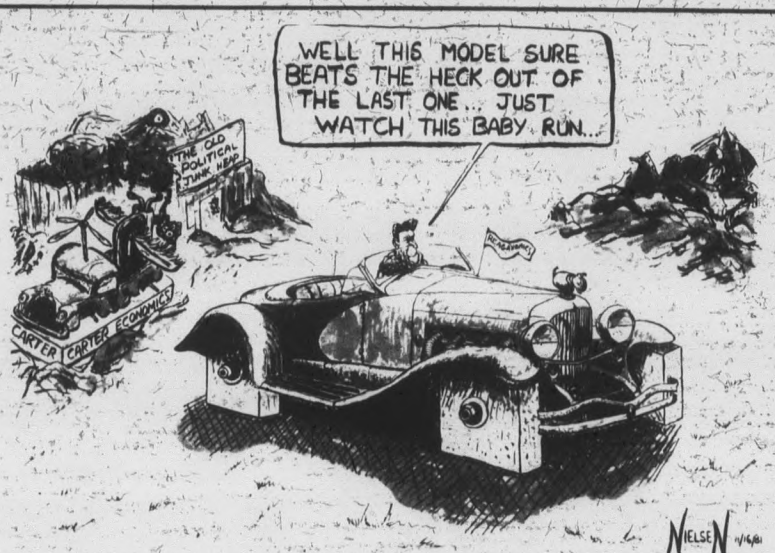
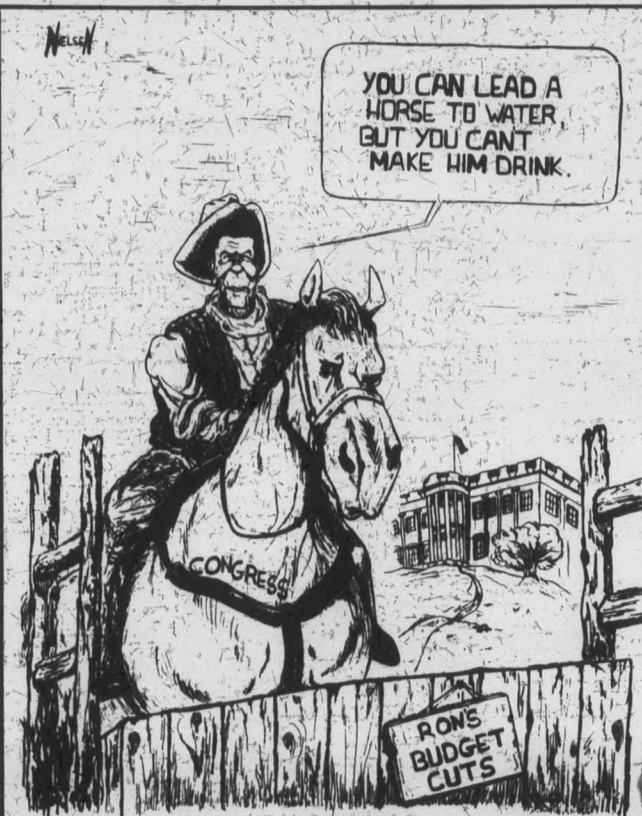
• For Jerry Falwell, head of the Moral Majority: Lifetime subscriptions to Penthouse and Playboy.

• For Gerry Gimelstob, GW basketball coach: Patrick Ewing.

• For orthodontist-turned-Energy Secretary James Edwards: An explanation of the difference between the drills used by dentists and oil companies.

Ho Ho Ho.

Joseph A. Harb's column appears every Monday in the GW Hatchet.



Drawing Board



THE CAINE MUTINY

STARRING ALEXANDER MEIGS HAIG AS CAPTAIN QUEEG



Curtis

special
special
special



Timothy Hutton



On Dec. 4 and 5 Joseph A. Harb was airmailed to New York City for a cinematographic mission. His job included viewing an advance screening of the new film *Taps*, interviews with stars and eating hors d'oeuvres. He was forced to enjoy himself, and he did.



George C. Scott



☆☆☆ HOLLYWOOD GOES TO MILITARY SCHOOL ☆☆☆

'TAPS': Bodies, uniforms, ceremony and the dance of death

by Joseph A. Harb

Timothy Hutton puffed on a Barclay as he was asked what he learned from playing chess with George C. Scott off-screen during the filming of *Taps*. His immediate reply: "A great Sicilian defense."

Hutton's hair curls over his shirt collar now, in sharp contrast to the military-style cut he sported until June, when filming for *Taps* was completed. During the film, Hutton (who won an Oscar for his role in *Ordinary People*) wore the garb of ranking student officer at the fictional Bunker Hill Military Academy. Now, sitting in the top-floor ballroom at the St. Regis Hotel on Fifth Avenue in New York, he wears a dark wool sports jacket and sweater, thin dark blue tie, and light blue shirt.

"We had about one and a half months of training for the film," said Hutton, who along with other actors underwent the same military regimen as cadets at the Valley Forge Military Academy and Junior College, where the story of an armed student body that forceably rebels against the closing of a school was filmed. "We were getting up at reveille, eating cafeteria food, changing uniforms four times a day, the whole regime."

How was the food?

"Terrible."

With Hutton on Saturday morning was Director Harold Becker, producers Stanley R. Jaffe and Howard B. Jaffe, and actor Tom Cruise, who plays a gung-ho, trigger-happy cadet willing to fire on anyone seeking to shut down the academy and have "the land developed for its real estate potential."

That announcement is made in the film by George C. Scott, who plays General Harlan Bache, the trainer of the young cadets. Scott wasn't around for interviews, but that didn't stop those present from talking about his role in the production.

"Harold Becker would send us some of the dailies (film shootings) of Scott to inspire us," said Cruise, wearing a grey cap over his still-short hair. "Scott was an influence on everyone."

Howard Jaffe, talking about Scott off the screen, added, "George's house is filled with all sorts of military books. He is, really, obsessed with the military, and it helped (the other actors). I think it's a part of his life few people know about."

Stanley Jaffe, holding an unlit filterless cigarette between his fingers ("Last night was the first time in 2 years that I've taken a puff") preferred to talk about children.

"I think children are our greatest asset. That's why I always do films about children," he said. "I grew up at a time when all the popular images were that you'd get home and Mommie would be there with chocolate chip cookies

and milk. It's not like that any more. It's not like that for the kids in this film, who have been sent away to school. We're delegating the raising of our kids ... without knowing what's being done."

And does he think that theme comes through in the film?

"I think a picture can only be a Matisse-line drawing as opposed to a Rembrandt. You always wish you could do more, but yes, (the film) is absolutely a reflection of what I wanted."

Said Becker, bushy graying eyebrows twitching, "This is more a film about what happens in closed societies. I could transform (the plot) to the Moonies or any other cult group which ... causes young members to think they're superior to those on the outside."

As a military school, Valley Forge drove home the idea of the glorification of ideals to Jaffe. "The biggest monument there is a monument to Inchon, which was a disaster," he said. "There are no monuments to peace."

There were, says Stanley Jaffe, some objections by Valley Forge authorities (Culver Military Academy in Indiana was also strongly considered as a film locale) to the characterizations of those young members in the film, but "I told them that if they thought 650 boys living in dorms don't occasionally use profanity, they're deluding themselves."

Cruise, who will next play "a virgin, an all-American innocent boy" in the comedy *Tijuana*, feels an armed uprising like that shown in the film is possible. "We were trained by those cadets. We had reveille, bedchecks ... I got to the point where I found myself marching through town. I think it could happen."

Was he glad to get out?

Laughter.

"Yes."

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

... the film

There is much ceremony in *Taps*, which opens in the Washington area next Friday. One of the earliest scenes shows row after row of cadets at mandatory chapel service, listening to their leader extol the greatness of those who made the ultimate sacrifice. That is soon followed by a military parade before parents and friends, with all the attendant pagentry that entails. But behind this pagentry, this celebration of life, is the underlying acknowledgement that the bodies and uniforms and weapons extolled and displayed are also part of a dance of death. The costumes of pride and honor covering life's potential for defeat and disgrace set the tone for a thoughtful, somewhat sad film

which strips the veneer from heroes while at times mending to an inevitable and unenviable conclusion.

George C. Scott is dominating when on screen as General Harlan Bache, the head of Bunker Hill Academy. He believes that man was meant to be a warrior, and so trains his young charges to fulfill that destiny. But Bache must face the possibility that his beloved academy will be shut down. It is not something he is prepared to do.

Bache's attitudes trickle down to the school's student soldiers, chief among them ranking officer Brian Moreland (Timothy Hutton). Bache's insistence on the value of honor above all else is translated by Moreland as meaning that fighting to keep the school open is justified by the need to preserve one's honor. Those who believe dying is only one thing - bad - have little chance of influencing the 100 or so soldiers-in-training under Bache's influence.

When the students hear about the closing of the school and decide to fight to keep it open, the door is opened for the film to become something along the lines of *The Bad News Bears Go to Military School*. Happily, it does not. Instead, *Taps* moves into heavier territory - the consequences of ideals which run up against realities.

This shift, which coincides with the loss of Scott as an active presence, leads into a period when the plot stalls while the characters are fleshed out. Hutton's Moreland, faithful to Bache, tries adhering to what he has interpreted as old soldier's ideals. That involves dealing with and commanding other young officers, including Alex Dwyer (played with both wit and compassion by Sean Penn), who is leery of confrontation, and David Shawn (Tom Cruise) who seeks it out and revels in it.

But reveling in confrontation in this case would mean having a bunch of teenagers literally going to war with the National Guard. To Moreland, that is inconceivable. Why, he asks, would the Guard want to shoot students? Even though the students do have rifles and machine guns.

Ronnie Cox, subtly effective as National Guard Colonel Kerby, explains: The public, he tells Moreland, "doesn't think of you guys as rebels with a cause. They think you're homegrown terrorists ..."

The strength of *Taps* lies in its ability to make viewers think about just how valid slogans really are and how far pride can go in such situations. But its weakness lies, as much as anything, in its utter and total lack of heroes. Ultimately, there is nobody the audience can wish to identify with because the weaknesses and foibles of all, children and adults alike, have been savagely exposed. That is what director Harold Becker and producers Stanley and Howard Jaffe probably intended to do. The result is a valuable and worthy story which, because of a soggy middle and almost too realistic consequences of actions, comes up about three feet short of going "the full nine yards."

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Radicals, commies, muckrakers

'Reds' and 'Malice' witness diverse journalistic eras

by Leonard Wijewardene

For a number of years now, Hollywood's pet-producer has been Warren Beatty, not Steven Spielberg or Francis Ford Coppola. Granted, they produce great films, but somewhere along the line they manage to strain the studio's budget and sanity.

Beatty, on the other hand, has consistently produced box-office hits within budget and mostly on time (*Bonnie and Clyde*, *Shampoo*, *Heaven Can Wait*).

Reds is no exception. Furthermore, it promotes Beatty from a very good producer to an excellent artist.

Based on the true story of Jack Reed and Louise Bryant, *Reds* is a journey back to the turbulent years of World War I and the Russian Revolution. This warm setting is perfect for breeding writer Jack Reed's affinity towards the left. Originally from Portland, Oregon, Reed ends up in Russia as one of the Soviet's "heroes of the Revolution," as an American who furthered the Communist cause.

Reed first met Louise Bryant in 1915, sparking an affair that took them from Greenwich Village's smoke-filled rooms of radical discussion, to the white beaches of Croton-on-Hudson, to the fervor of revolution in Petrograd.

The film runs three hours and 19 minutes. Beatty, however, tells his story well, spicing the first half with just enough clever humor to balance it against the heavy tone of the second.

The all-star cast works together as an obvious team of professionals. Performances are excellent throughout, but shining most brilliantly in Jack Nicholson's characterization of the cynical Eugene O'Neil. Keeping most of his body passive, Nicholson uses only his eyes and pert tongue to spit

and jeer at the world.

Dianne Keaton in the role of Louise Bryant continues with her usual excellence, while Beatty makes a well-deserved transition from his usual roles as playboy without purpose to this mature depiction of Jack Reed.

The performances are framed with thoughtful and very effective visual imagery; under the direction of cinematographer Vittorio Storaro (*Apocalypse Now*). The atmosphere develops from one bordering between sepia tone and color in the Greenwich Village scenes, to a soft high key white for the beach, and finally initiating full color with the red of the Bolshevik uprisings.

Beatty's film suffers from one flaw: his own indecision. Being a true story, there is the option to give the film a documentary angle. As a story of human endeavor and conflict, it is ripe to emerge as a truly dramatic film, maybe even an epic. Beatty makes the mistake of trying to encompass both.

Using filmed interviews with Reed's contemporaries, all of whom are in their 80s and 90s, he lets them provide an amusing account of Reed and Bryant's activities. The interviews are interspersed throughout the film, consequently affecting continuity. The idea is novel and even interesting, but unfortunately it sacrifices the potential heights the film could have reached. In this case all the ingredients were present: story, performances, technical excellence, even glory. But the accounts interrupt the audience's immersion into the story's romantic adventures.

Beatty's *Reds* is something just short of a masterpiece, presented with respect not only to Reed, but to the audience as well. He doesn't use the story to satisfy himself, but instead to create a sincere work well deserving of a position as a classic.

Starring in *Reds*, Warren Beatty is destined to make this film a classic.

'Absence of Malice'

by Julie Hansen

If the staff of *The National Enquirer* made a film about journalistic ethics, *Absence of Malice* would be the resulting blasphemous drivel. It's got melodrama, sex, scandal - all the stuff that makes good, juicy copy and perpetuates lawsuits. Producer Sydney Pollack seems to have forgotten that *The Daily Planet* is a fictional tabloid and that Nelly Bly is dead.

The story begins with the disappearance of a prominent union leader in Miami. As the mystery continues unresolved, pressure mounts to break the case. An unscrupulous government investigator (Bob Balaban) perpetuates a false investigation of Michael Gallagher; (Paul Newman), honest son of a dead mobster and a wholesale liquor retailer. This is done via a false news leak to ambitious reporter Megan Carter (Sally Field.) The investigator hopes that under press pressure, Gallagher will talk to his "friends" in the underworld and expose the real guilty party.

The focus shifts, however; emphasis centers on the case's effect on individual characters and not the case itself. For instance, Gallagher's timorous friend Teresa (Melinda Dillon) naively confides some personal information to Megan in an attempt to clear him. When she realizes that the information has been exposed in an article, Teresa responds to the public shame and humiliation with suicide. Megan, her sense of purpose shaken, begins questioning her coverage of a story which she's not sure is true.

The film tries to address the dilemmas of journalistic ethics such as the journalist's right to print, the public's

right to know and the individual's right to privacy. Newman and Field, as private citizen versus monolithic institution, grapple with the problems of revealing sources of information, the relationship between truth and manufactured news, and the dangers of carrying journalistic zeal too far. Its pretentious dialogue and stereotypical platitudes, however, detract from the importance of these issues.

In addition, there are signs of Hollywood at work here (alas). Josef Somers, who plays Field's city editor, is a tough-talking parody of an east-coast Lou Grant. Fields gallivants around Miami after hours, playing the field and roaring around in her sports car. Come on, what happened to the dedicated journalist who stayed at the office all night, plugging away on that "big story?" Why does Megan's lawyer have to tell her to call Gallagher for a quote, when she should know to do it herself, and why does she give up after one attempt? The script shows no innate understanding of the journalistic process, though scriptwriter Kurt Luedtke was a former reporter and editor for *The Detroit Free Press*.

The dialogue, with few exceptions, is corny and trite. Characters are stereotypical; the crusty-but-lovable editor, the ambitious, savvy reporter, the villainous government official. The only character with spark is that of Wills, a Justice Department official, played with admirable gumption by Wilford Bradley. The other actors group about him, listless and uninteresting as cardboard; Bradley adds welcome comic relief and realism to a script stale with pretention.

Still, the film can't be totally condemned. It does address the dilemmas facing the modern journalist, and not just newspaper journalists. With the broadcast media assuming an ever-expanding role in the news-gathering process, the question of truth versus accuracy and humanism versus



In *Absence of Malice* Paul Newman faces off with Sally Field who co-stars as zealous reporter.

professionalism becomes even more crucial. *Absence of Malice*, in its clumsy manner, tries to convey this.

Too bad - another issue with relevance and importance, raped by the pomposity and slickness of Hollywood.

STEREO BUYING

by Alex Spiliopoulos

You want to milk your records for all they have. When the window-rattling bass, the searing treble and the thundering crescendo are pale, anemic in comparison to what you could be achieving, then the problem may just be an inferior stereo cartridge (the "pickup" or stylus unit on the tonearm of your turntable).

When shopping for a system, a common point of laxity occurs here. Dealers often dump lesser quality cartridges in packaged specials where the value of the cartridge is advertised with its overinflated list price. (Proceed with caution here: many manufacturers assign exaggerated list prices

on these items to create the illusion of a bargain when comparing to the actual selling price - up to 70 percent less.)

Investing \$250 in a turntable then insulting your sensibilities with a \$25 cartridge will undoubtedly cause a \$1000-plus system sound like a castrated Rod Stewart yodeling with a bucket over his head.

Other considerations: tonearm resonance characteristics (of your turntable) and the sonic characteristics of your speakers. Consulting with a knowledgeable salesperson is advisable.

Finding a high quality cartridge whose characteristics (in overall frequency response and balance) are matched to the speakers becomes increasingly important as you climb

in price range. The extra time invested auditioning combinations will be well worth it.

Generally, when looking for your dream system avoid some misconceptions like, "a system is better matched if all the components are of the same make." That is not necessarily so. "The more watts, the better!" Not true if manufacturers' claims can barely be met. Some companies build quality equipment that surpasses the rated power easily. "The bigger the discount, the better the value." That one is often true, but there are equipment manufacturers that are seldom a part of the list-price game or big discount illusion. Quality sells their electronics for them.

This leads us to the two schools of audio prevalent in today's market. On the more exposed, commercial side there are larger chain stores and outlets that usually offer price-only advantages on equipment made available on a mass level (these manufacturers are said to have a higher degree of unit failure and use parts of lesser quality). On the other side there are specialty shops who sell brands selectively - according to proven reliability. Sometimes called the "snob" shops, these stores usually offer better trained personnel and might be worth the extra few bucks.

Part four concludes this series. Happy hunting.

Knowing how to make the windows rattle

PART FOUR

The Blasters The Blasters Slash Records

Rockabilly first hits home with charm and innocence, beat and fluidity later working its way down to the low and dirty. Not all 1950s fantasies come true, "as countless rockabilly revivalists have found out. Capturing the spontaneous, combusive energy of this music is not as easy as 1-2-3-4 o'clock rock.

In their debut recording L.A.'s Blasters rock it out - very much unlike their punkabilly labeling - with the music's spunky authenticity in fact. Side one's first four tracks jump from the first grooves of "Marie Marie" to probably the album's best, "Border Radio." Only two of the tunes are originals. The covers don't sound tired and the album grows on you. What more can a rock and roller ask for?

Balance off the sax and the guitar, precision rhythm and soulful vocal, add piano and listen to 'em cook! There are too few real Rock and Roll records these days. This recipe whips up some of the tastiest traditional playing and energy in recent years.

They're L.A.'s rave and deserve to be yours, too: highly recommended.

-Alex Spiliotopoulos

Cabaret Voltaire Red Mecca Rough Trade

Why Mecca? This album's distant warble and clickety-click conjure up ghosts of primitivism and creeping modernity in the same place - but from a place like

Burma, instead.

The opening track (could find a hole in an ECM jazz album if it wanted) builds horn noises and slow bass clusters to blow past images of a premature oriental capital starting up in the morning - nightmarish, somewhat effective. The rest of the album, shifting along to the scratchy tickle of a rhythm box, bores to death (and an unevenful one at that).

Previous efforts like *Voice of America* managed to take the same cold sounds and apply meaning to them. They floated in and out of your head, coarse soundscapes abound. *Red Mecca* bounces off the earlobes and dies on the floor in striking irrelevance.

-A.S.

The Jam (5-song EP) Polydor Records

In the last few years, American record executives have discovered what British record people have known all along: that records that are neither singles nor full length LPs can be marketed successfully. The recent acceptance of Columbia's "Nu-Disks," 10-inch records which contain anywhere from 4 to 10 tracks, and Extended Plays, 12-inch records which contain four or five tracks, by American record buyers has shown that they are not as ignorant or narrow-minded as they sometimes seem.

One of these new EPs is a five-track set from The Jam which contains their two most recent British singles as well as one 1980

to it. Who knows? With a some promo help, this track could break them in America in the same way that "Train in Vain" broke The Clash here two years ago.

"Funeral Pyre," an ominous sounding track propelled by Rick Buckler's frenetic drumming, chillingly recalls the summer's English riots. However, the track lacks a strong hook needed to be a successful single.

In short, the EP is a service to Jam fans who don't want to spend the money on the import singles. In addition, it's an eye-opener to people unfamiliar with a band that deserves to make it in this country.

-Andrew Baxley

percussion, synthesized and otherwise. They continue to improve their production techniques, but the track, which fills both sides of the single, is heavy-handed politically.

-A.B.

Throbbing Gristle Greatest Hits Rough Trade

TG's tongue-in-cheek packaging (a greatest hits?) includes an ominous notation on the cover of this U.S. compilation of "chartbusters." Simply declaring "Entertainment Through Pain."

In fact, most of these gems here are the subjects for which the now-common rock vernacular "industrial (strength) music" has come from. The centerpiece, of course, is "United," one of the first new electronic singles in the 70s influential in shaping many 80s electro-clones. TG's lack of mass popularity is inversely proportional to its importance.

There is a dark power here (attention PIL, Wire fans!) like few bands can honestly perpetuate: lurking as it is repulsive. "Hamburger Lady," a song about a burn victim, pulses back and forth in time, triggered by a teasing vocal, reliving the horror.

Sometimes fear is the last good mind f--k.

-A.S.

Holiday vinyl: blast, throb

Fire Engines Fire Engines Fast America/Rough Trade

Fire Engines are four young Scottish snots who get a frazzled joy out of making shiny noises. Raw pop, down to the bare nerves (next: apply sandpaper) is what they are: stimulating, irritating, exhilarating nihilism.

It's funny to think of this mess as a purity of the form. Coming close to the avant-garde-ness of the Pop Group and all the world's best scream-along redundancy they glorify good abrasion.

You definitely have to be in the mood to musically frizz-out.

-A.S.

B-side. For about \$4, one gets slightly less than a standard album side's worth of music. And based on The Jam's previous track record, it is unlikely that this EP will pull a Pretender's ploy, with its two best tracks appearing on their next album.

The Jam EP is a mixed bag that gives a brief glimpse of everything they do from lilting acoustic ballads ("Liza Radley") to mid-sixties derived British pop ("Tales from the Riverbank").

The first track, "Absolute Beginners," is based on the "if you want it, go get it" theme and has a punched-up Motown sound

The Clash "This is Radio Clash" CBS Records (UK)

The Clash sure take their rebel image seriously. On their new British single, "This is Radio Clash," the Strummer-Jones gang casts themselves as pirate radio programmers who provide ideologies and "oral ammunition" for the coming English civil war. However, they recognize the odds against their struggle as they ask, "Can we get the world to listen?" They back this left-wing paranoia with a catchy dance riff and layers of

Hey Paul, I thought you didn't read this stuff?

-the upstairs person

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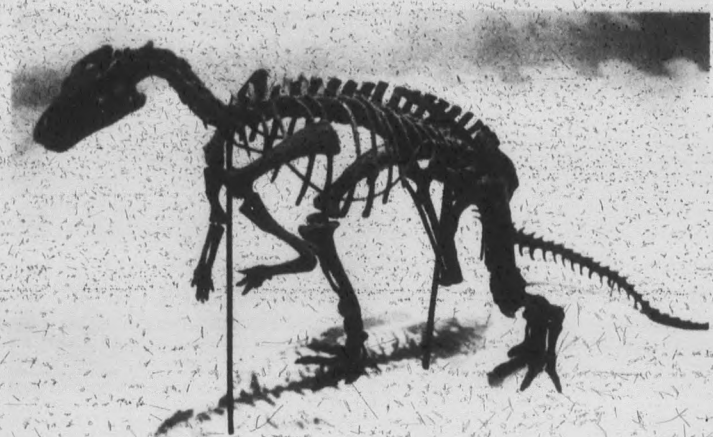
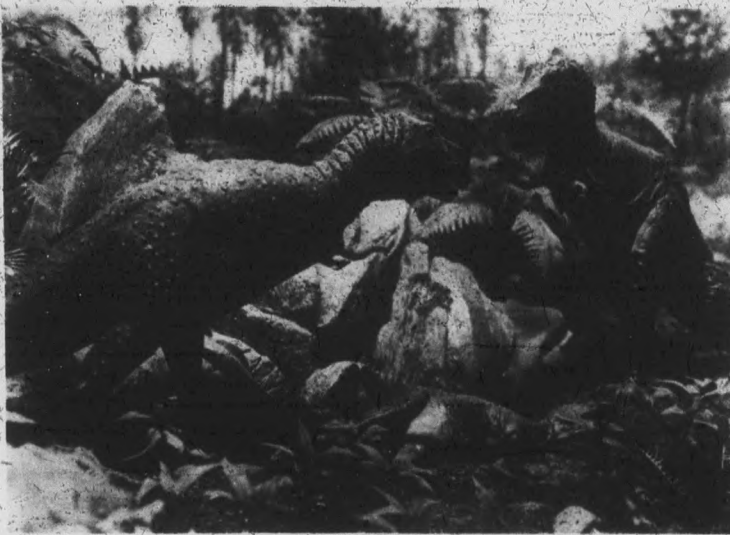
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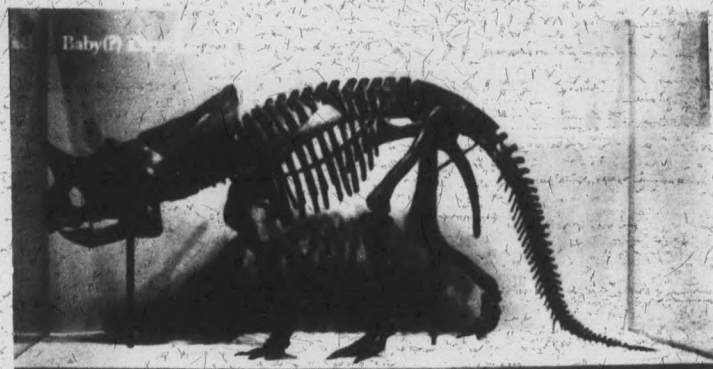
The return of the dinosaurs

Giants of the past drew thousands of people to the Smithsonian Institute's natural history museum this weekend for the long-awaited opening of the revamped dinosaur exhibit.

The exhibit, which has been closed for renovations for months, now boasts one of the complete collections of fossil dinosaurs in the nation. In addition, the Smithsonian people have put together diaramas and

exhibits representing what life would have been like in the Mesozoic Era, an age ruled by the giant reptiles.

Pictured above left is the diarama of the Cretaceous Period, during which giant flesh-eaters like the Tyrannosaurus Rex battled for existence. Above right is the fossil remains of a camptosaurus, a small, benevolent dino, and to the right is the skeleton of a "baby" monocerotops.



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monday a.m.



Good morning...

There is conflict between GWUSA's legislative and executive branches. That's probably not a revelation to many readers, since a certain amount of conflict is expected in every government. It ensures interplay between new ideas, different points of view, and a consideration of minority opinion.

But *monday a.m.* reports conflict at GWUSA has gotten to the point where it may be keeping the student association from getting other things done. GWUSA President Atwell says the losers in the current battle are the students.

Although the dispute is over the organization's financial records and access to them, the root of the problem is flaws and omissions in the GWUSA constitution. It provides no means for mediating seemingly irreconcilable conflicts between GWUSA's two branches, *monday a.m.* reports.

For their part, the GWUSA senators involved in the dispute insist the issue of who sees the financial records is a serious concern. "As I see it, the basic problem is a problem of communication and flow of information," says Senator Kahn.

monday a.m. also identifies a problem with filling vacant senate seats. Senators Garubo and Shaer have been criticized because Garubo's campaign manager and Shaer's roommate have both been appointed to senate seats this year. Garubo and Shaer deny any wrong doing in the appointments.

On page 12, a report details the problems that have occurred between members of the senate and GWUSA Vice President for Financial Affairs Anker since he was appointed. Those problems lead all the way up to the recent dispute over the student association financial records.

Today's final story, located on page 13, is an examination of GWUSA senate bills and resolutions considered and adopted during the last five and one-half years. The senate has considered an incredibly wide range of different matters over the years - some directly related to students, others more general in nature. And the total results have been mixed.



Students enter Building C during GWUSA elections last spring.

Students losers in GWUSA conflict

by Larry Levine and Bryan Daves
monday a.m. staff

When students need someone to stand up to the University and ensure that their needs are met, their one organized body to turn to is the GW Student Association (GWUSA).

Like many governments, there is conflict between the GWUSA's legislative and executive branches. A certain amount of conflict can be healthy in a system, as it ensures interplay between new ideas, different points of view and a consideration of minority opinion.

But conflict can also have its negative effects. Just as Ronald Reagan's budget battles with the 97th Congress brought the U.S. government to a grinding halt not too long ago, conflicts within GWUSA have had negative repercussions.

And in the opinion of GWUSA President Doug Atwell and his appointed staff, the losers in this battle are the students of GW.

As with the U.S. government, the most recent and intense clash between the two branches has been over finances and fiscal responsibility.

Collectively, GWUSA represents a widely diverse population of more than 16,000 students, ranging from the freshman just out of Great Neck High School to foreign students working on advanced degrees in medicine and engineering.

They control a budget of more than \$170,000 and govern its distribution. Approximately \$100,000, however, goes directly to the Program Board.

Although they were only elected by 11 percent of the student body in its most recent election,

GWUSA is organized as the representative body of students at this University.

It consists two branches, a 23-member senate elected from various schools within the University, representing students at both the graduate and undergraduate levels, and an executive, headed by a president also elected by the students, who in turn appoints 10 vice presidents. There is also a large support staff. Except for the president's half tuition stipend, all members serve as volunteers.

Unlike the U.S. system of government with its interlocking system of checks and balances, there is no "third branch" or judiciary incorporated into GW student government.

Though the senate is able to keep the executive in check through its power of impeachment, the only check on the senate is a self-policing system in which it rules on the constitutionality of its own legislation and also governs the conduct of its members.

The most recent conflict between GWUSA's two branches revolves around the organization's financial books and access to them.

The issue has reached the point that senators have threatened to impeach Atwell unless they receive the key to a file drawer containing GWUSA's financial records.

(See the story on page 12 for more details on the conflict over financial records.)

The conflict, when narrowed down, is one of personality and ego clashes between Atwell and one group of senators informally known as "the block."

Members of the executive branch have defined the block as being a group of senators, lead by a core of four or five who seek to obtain power over the executive.

Senator at-large Angelo Garubo has been identified as the leader of the so-called block, School of Engineering and Applied Sciences (SEAS) Senator Mike Karakostas, also identified as a member of the block, said the term originated with a joke but the title has stuck.

But the current difficulties between the two branches seem to find their root in flaws and omissions in the GWUSA constitution. It provides no means for mediating seemingly irreconcilable conflicts between the two branches. Also, the charter also permits what one member of the executive termed "mischiefs" by groups like "the block," and does not answer questions as to what powers and responsibilities each body has.

Though members of both branches have claimed that the other side is exclusively at fault, others who have professed neutrality in the whole situation say members of the executive and the senate are equally guilty.

Regardless of who is to blame, most agreed that the students GWUSA represents and the image students and administrators have of the organization are the losers.

"Should a key be more important than a tuition increase, a voice in nominations to the Board of Trustees and other important issues that are affecting students?" asked Vice President for Special Projects Tom Mannion. "I think not, I think students think not," he said, "but the senate thinks so."

"What we're talking about is important,"



GWUSA President Doug Atwell insists access to financial records has never been denied.

Financial officer is central to recent disputes at GWUSA

by Bryan Daves and Larry Levine
monday a.m. staff

Conflict between the GW Student Association (GWUSA) Senate and Vice President for Financial Affairs Andrew Anker is nothing new.

Anker's appointment by GWUSA President Doug Atwell was turned down by the senate's Rules Committee last spring on the grounds that Anker had "attitude problems."

"We felt Anker would not be willing to work with the senate on a fair basis," said GWUSA Senate Rules Committee Chairman John Shaer.

The senate again had a dispute with Anker in October over his role as the student representative on the University Budget Committee for his alleged deviations from constitutional policy. The conflict was resolved after negotiating a compromise with the University's Judicial Coordinator.

In the most recent dispute, the senate has demanded a key to provide them with unlimited access to GWUSA financial records.

Atwell has taken the position that access to the financial records has never been denied. However, the key to the cabinet that contains these records will not be surrendered to GWUSA Senate Finance Committee Chairman Angelo Garubo unless he also agrees to accept legal responsibilities for the books.

The conflict holds legal ramifications and partially results from ambiguities in the GWUSA constitution.

The books can and have been subpoenaed in the past. If any funds are found missing from the account or the books are improperly kept, Anker, as the responsible financial officer, would face a jail sentence and/or a fine, according to Atwell.

The ambiguity in the GWUSA constitution results from two clauses, one calling for the senate to have access to the books, and the other stating that the vice president for financial affairs is responsible for the books and any discrepancies contained in them.

According to Atwell and Anker, Garubo has been offered unlimited access to the books in exchange for shared responsibility. Garubo has turned down the proposal.

Several meetings have been scheduled for the two to meet to go over the books, but both Garubo and Anker claim the other has not shown up for the appointments.

As the conflict stands now, the senate has passed a resolution calling for Atwell to turn a key over to Garubo. Atwell vetoed this measure, but last week the senate decided to override his veto by an overwhelming margin. Several senators have already said they will move to impeach Atwell if he does not comply with the request.

However, Atwell continues to maintain that to uphold the integrity of both clauses in the constitution, the books should be reviewed with Anker present. This is the reason he vetoed the resolution, he explained.

Judicial review, special elections suggested

POLITICS, from p. 11

said Senator at-large and president pro tempore John Shaer. "Anybody, for any reason, has rights of access to those books," he explained.

The issue appears to be more over principle than fear of wrong doing. Shaer said he doubted the books contained errors or that any money was missing.

Columbian College Senator Missy Kahn said that the problem was more general than that. "As I see it, the basic problem is a problem of communication and flow of information."

"I feel the executive is withholding information" on the financial status of GWUSA, said Kahn. This has slowed down the process of providing new services to students, she added.

"What we need is a third party to be a mediator to settle things," said Vice President for Lobbying and External Affairs Joe Subic. "The way things are right now, there's no one to go to to settle this dispute."

Karakostas, Garubo and Shaer all expressed opposition to this approach unless a referendum were passed by the student body amending the constitution to empower the Student Court to hear disputes between GWUSA's two branches.

While the conflict has continued, other GWUSA business has been set aside.

Garubo, chairman of the Financial Affairs Committee, said during last week's senate meeting that "no student groups will receive any funds until I get my key."

School of Government and Business Administration (SGBA) Senator Oscar David cited the GW Squash team as group caught in the middle of the dispute. He said the team's request for funding has been held up for the past several weeks while the

executive and legislative bodies have battled it out.

"These are students who pay tuition and have money taken out of their pockets to support GWUSA," said David. "They're a registered student group and eligible for funding, but they're taking money out of their own pockets to pay for trips to their away games," he explained. "Are the personality conflicts more important?"

David expressed the sentiment that he would like to see the senate get on to more important issues.

"The thing that's holding us back is all the fighting that's going on between the senate and the executive," he said. The real problem can be traced to five or six senators, he said, and is not the result of the whole senate, as Atwell has claimed.

"I think the whole thing's gotten out of hand," echoed Senator at-large Peter Elberfield.

David, along with executives and senators alike, applauded the senate's action last month in opposing next year's proposed tuition increase, and pointed out that serious efforts were made to solicit student opinion before a decision was made. Atwell vetoed the senate measure, a veto the senate overrode.

"Should a key be more important than a tuition increase, a voice in nominations to the Board of Trustees and other important issues that are affecting students? I think not, I think students think not. But the senate thinks so."

GWUSA Vice President for Special Projects Tom Mannion.

But many in the student association claim the personality disputes have tarnished GWUSA's image, which had been enhanced by the group's action on the tuition increase.

have given the senate a bad name," he added.

Beside the difficulties with settling interbranch disputes, another constitutional problem that has arisen stems from

provisions under which the senate fills its own vacancies.

Particular criticism has been leveled against Garubo and Shaer over the appointment of Elberfield and Senator at-large

appointing their friends to the senate.

Atwell said that during last year's constitutional revision, he proposed that each time a total of three seats became vacant, a special election be held. This proposal was killed by former GWUSA President Jonathan Katz, Atwell said.

"Then you give power back to the students, where it rightfully belongs," said Atwell.

Shaer claimed there is no need for change in the constitution. "I think the senate is very much able to decide if things it does are constitutional or not," he said. On appointing friends to the senate, Shaer defended the qualifications of those chosen, and said "that's the way it's always been done."



As part of his duties, GWUSA Vice President for Lobbying and External Affairs Joe Subic addresses an Advisory Neighborhood Commission meeting.

by Rich Zahradnik
monday a.m. staff

When the first GW Student Association (GWUSA) Senate met back in 1976, one of the earliest matters it took up was consideration of a bill "authorizing the purchase of a gavel."

The Senate's very first resolution that year, according to GWUSA files, affirmed "this body will serve as a forum in which American and international students, fraternity and non-fraternity members, residents and commuters, and graduates and undergraduates" can express their views.

Following that credo, the resolution stated "the Senate of the GW Student Association will represent the various sectors of the University community to the best of its capabilities and this body shall maintain open meetings and an open relation with all students."

So, the first senate of the University's new student association now had its marching orders, and a gavel with which to keep everything orderly.

Five and one-half years later, a study of the hundreds of bills and resolutions produced by six GWUSA senates shows that body's efforts to pursue the student interest and represent various sectors of the school has brought a wide range of issues before it for consideration; and, at times, produced mixed results. As for order, that seems to be have been lacking in at least some of what the senate have done.

For example, one slightly confusing resolution considered by that first senate said: "As the Senate authorized an appointments committee and did not then create one and since it has been decided that appointments shall be made from the floor, there is no need for an appointments committee at this time." As you might guess, the result was the Senate rescinded its original authorization for the appointments committee.

During the next senate, it appears from a measure-on file that the senate had a problem getting the required quorum at one of its meetings. "All measures adopted by the senate at the last meeting subsequent to the calling of a quorum are technically ineffective by procedural law," the senate resolved. How was this technical problem corrected? In the same resolution, the senate simply "reaffirmed and legitimized" all of those measures adopted at the last meeting.

It should be noted a study of the senate's past actions is made difficult because early files—those for the first and second senates—are unclear as to the final disposition of

GWUSA SENATE

Many actions, varied results



GW Director of Safety and Security Byron M. Matthal addresses a session of the GWUSA senate.

many of the resolutions.

In fact, a note in the files from the first senate signed by Kelli Kauffman, a GWUSA official at the time, warns "there are no records of any actions taken on these; however, I feel such records should be kept."

Despite the lack of such records for the early senates, examining GWUSA files provides interesting insight into at least what those senates thought worthy of consideration. Moreover, records for the later senates provide a much more complete record of the final fates of many bills and resolutions.

The Senate has taken an interest, through legislative activity, in a wide range of activities, causes and events over the years. Some of those issues seem to lie closer to the hearts and minds of GW students than others.

Tuition and related University budget issues, of course, will always be important to

students, and the senate has attempted through the years to make its voice heard on budget surpluses and tuition hikes.

According to senate files, the first effort by GWUSA to inject a student view to University budget matters came during the first senate, when a resolution asked a \$4.8 million University surplus left from that fiscal year be returned to the students. Although that resolution was tabled, the battles of the budget have continued through the years.

When another surplus, this time totalling \$5.9 million, appeared in the fiscal year ending June 30, 1978, the third senate appointed a special committee to investigate how the surplus came about and "for the purpose of developing suggestions on how this surplus shall be used."

Later in the third session, the senate endorsed recommendations on how a part of the surplus should be spent. When GWUSA representatives requested some of the money

go to improvements in the dorms and the library and a portion be granted to campus groups, GW President Lloyd H. Elliott responded money was already going to the dorms and library and said he would need a list of specific uses for the money requested for campus groups.

As University fortunes have changed and deficits rather than surpluses have become the rule, the senate has found itself trying to blunt the impact of higher than expected tuition hikes.

Last year, the fifth senate reacted to a tuition increase with a resolution that listed a dozen specific actions for the University to take to aid students facing the tuition hike and to keep such large increases from reoccurring. One section of that resolution, however, got the senate into trouble. As part of the measure, the senate resolved "a tuition increase proposed by the GWU Administration, scheduled to take effect in September of 1981, may be necessary and valid."

Many thought that meant the senate was endorsing the hike, so another resolution had to follow to tell all the first resolution did not support the tuition hike, but only "recognized" a deficit existed in GW's budget.

During this year, the senate again has had to deal with a large proposed tuition increase. It appears this time around it attempted to do more study into what position students favored before taking its own action. In addition, the senate moved to put together a package of budget cuts and alterations for presentation to the University.

Tuition hikes are far from the only issue the senate has tackled in the last five and one-half years. The third senate called for uniformed security guards in all of the dorms 24 hours a day. That is a demand that has yet to be met. Changes in food service policy and adoption of inter-college minors have also been requested in senate measures. Efforts on inter-college minors have not gotten very far, while moves to liberalize food service policy to permit students to change or drop meal plans were successful.

Moving beyond the concerns and problems at GW, the senate has, at times, felt it necessary to express opinions on world and national events. The first senate urged passage of the Equal Rights Amendment and supported a boycott of Japanese and Soviet products because of the heavy whaling activity sponsored by the two countries. And the fourth senate condemned the Nestles Company for its efforts to sell baby formula in the Third World, while another resolution expressed alarm "at the recent invasion of Afghanistan by the Soviet Union."

The staff of *monday a.m.* wishes
our readers, families, friends,
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P.S. Chuck, what's it
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Crawfordites hold party for 16 D.C. kids

By Virginia Kirk

Hatchet Staff Writer

Blowing bubbles, eating ice cream, licking lollipops, tearing into packages and peeling laughter, 16 children opened Christmas gifts during a party with Crawford Hall residents Saturday afternoon.

The Crawford Hall Dorm Council sponsored the party for the Friendship House Association day care center at in southeast D.C., said Marya Gumbs, Crawford administrative assistant and organizer of the party.

The party committee spent approximately \$170 on gifts, decorations and food, Gumbs said. The tree was donated by a dorm resident's family, Swensen's donated a bucket of ice cream and the Saga Corp. donated a chocolate cake for the party. U.S. Marines gave the children toys through their Toys for Tots program.

"I'm glad the students took my suggestion about the party to heart," Gumbs said. "I really enjoyed seeing Crawford students having fun and enjoying kids," she added.

Carol Herz, Crawford resident director, wore a red ball on her nose and played the piano for the party. "We had at least as good a time as the children," Herz said. "I think it was Crawford's best event this year and one of the best things I've ever seen in the residence halls system."

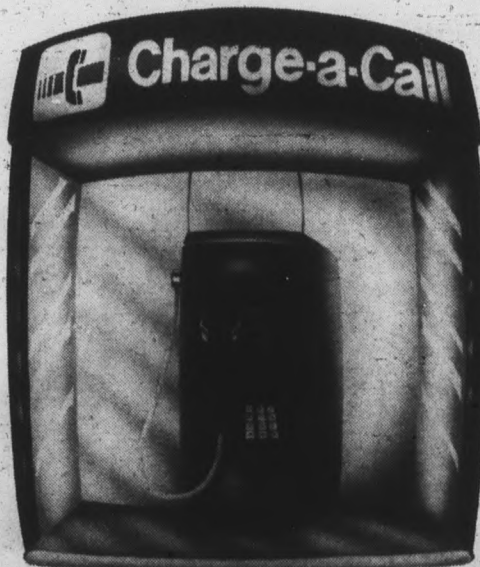
Paul Block, a freshman, portrayed Santa Claus. Loreto, 7, asked him if his teacher could sit in his lap. Michael, 4, wanted to know where the reindeer were. Erica, 6, asked him for a pair of Jordache jeans. They also asked him for bikes, dolls and a car.

The students led them through races, Simon Says, an animal game and decorating the Christmas tree, which ended up with many ornaments on the bottom branches with many hugs and laughter.

"It really reminded everyone of the Christmas spirit and what it was like to be little," sophomore Ann Mills said.

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GWUSA balks at compromise in Milton conflict

MILTON, from p. 1

mission (ANC) to withdraw its opposition to the plan.

The University will seek a zoning variance before the D.C. Board of Zoning Adjustments on Dec. 16 for conversion of the six dorm rooms.

The ANC had voted last week to oppose the plan before the zoning board unless the University could work out a compromise with student groups protesting the plan.

RHA members had opposed the University because they said eliminating six dorm rooms would complicate an already tight housing system. Dubberly said, however, that RHA members "had all been looking for some sort of compromise."

She commented, "We represent the hall students but we have to look at all the students and what's important to the whole school."

GWUSA President Doug Atwell commented yesterday that he does not think GWUSA will offer a compromise proposal to GW officials. "I don't think we can withdraw our opposition unless they find somewhere else for the offices," he said.

Atwell said he will request a tour of the GW Medical Center this week to see if there are any other places for the offices other than Milton Hall.

Robert E. Dickman, GW's assistant vice president for planning and construction who met with RHA members last week, said Friday that he "certainly will respond to the (RHA) resolution," but he added that GW will make no final decision on the compromise unless GWUSA submits its own compromise.

Dubberly added that Dickman said there was a good chance for RHA's compromise to be approved. "I think we've gotten a very positive reaction from him," she said.

Dickman commented that the RHA's request of a written promise to vacate the rooms in four years would be already taken care of in the zoning variance GW is asking from the D.C. government. "Our intention is to ask this (the zoning change) be for four years only. It would automatically expire," he said.

Although RHA members have given their approval to the compromise, Dubberly commented that she is still troubled by the loss of six rooms, which would house 12 students. "I'm sorry - it still bothers me. Twelve spaces do mean a lot to me."

She added, "But at least if he (Dickman) signs the four year plan it's only going to be 48 people. That's what a compromise is all about - you give something up."

Dickman said moving the offices from their current location, in the Parklane Building at 2025 Eye St., will cost GW about \$12,000. Changes to the rooms will include repainting and installing telephones, but he added, "We're going to make no other changes."

Other possible locations for the offices, such as the basements of Milton and Munson Halls and the old R-G cleaners building at 2140 G St., would cost about \$300,000

to convert, Dickman said.

Dubberly commented that RHA members knew the costs of moving the offices to different locations, and said that the lower cost of the Milton dorm rooms was a reason for the compromise.

"A lot of the other plans were

very expensive - that probably played a part with the members."

Dubberly also said the decision to move the offices into a dorm would probably set a precedent for the University to take more dorm rooms when office space is needed. "I think it's still setting a

precedent but that's what the four-year guarantee will try to prevent."

Dickman, however, disagreed. "That doesn't set any precedent at all. We've leased space off campus when we need offices," he said. Dickman added that the

emergency medical services office is an exception because it needs to be on campus.

Dickman commented, "There is a matter of priority. In our judgement that (the emergency medical service) just takes higher priority over six apartments."

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GWUSA strife heightens

GWUSA, from p. 1
senate must sign a petition calling for impeachment. The chief judge of the student court would preside over the senate during the removal proceedings. A two-thirds vote is needed to remove the president from office.

Atwell said he will ask the University's division of Student Affairs to "give student court the power and the right to interpret our constitution. It's time somebody put the babies in their place."

But Karakostas and Garubo both said such a move would be unconstitutional unless it is approved directly by the student body through a referendum.

In the dispute over access to the books, a number of members of the executive branch came to the aid of Atwell. Defending the executive's right to control access to the books, Vice President of Judicial Affairs Mark Holzberg said he was "not saying people can't look at the books." Holzberg emphasized the executive's need of complete control over the books in order to insure their proper handling.

Vice President of Financial Affairs Andrew Anker agreed with Holzberg's stand for executive control of the books. "Unlimited access wouldn't allow me to make sure everything is in order," Anker added. "If I'm responsible for the books, it should ultimately be up to me who sees them."

Although Holzberg argued that the senate was provided with ample opportunity to view the books, many senators differed with his opinion.

Karakostas said that he was denied access to the books at four different times, and Garubo added, "The executive displayed reluctance to show books ... We need direct access at this time."

No move toward impeachment can be made until the one-third senate petition is obtained.

But Brenda Gunderson, the vice president for student affairs, said, "I think student government has a very poor image because of the conflict." She concluded, "This is not the U.S. Capitol - it's the Marvin Center."

Also contributing were Bryan Daves, Larry Levine and Will Dunham.

U.S. Senator backs out of GW speech

The Political Affairs Committee of the Program Board, in conjunction with the GW College Republicans, was supposed to present U.S. Senate Majority Whip Sen. Ted Stevens (R-Alas.) tonight.

However, Stevens was asked to appear for the President in Palm Springs, Calif. and because of this will be unable to appear at GW tonight.

Stevens' office assured the Program Board that "a prominent Republican senator" would appear, but was not able to find one to speak.

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Senate to consider further aid cuts

AID, from p. 1

last year's appropriation. The House voted earlier not to cut the appropriation. The program provides grants of up to \$2,000 to college students.

The National Direct Student Loan (NDSL) program, according to the committee recommendations, will be given \$186,000—a full \$100,000 less than the House appropriation.

An amendment to the appropriations sponsored by Sen. Claiborne Pell (D-R.I.), along with a number of other Senate liberals, to increase funds for Pell grants and SEOG was defeated by the full Senate by a vote of 59-38. The amendment would have provided an additional \$160 million split evenly between the two largest federal grant programs.

Pell, before the vote was taken, said the programs were of "critical importance" in light of cuts in other student aid programs. "In many instances, the SEOG program literally makes the difference in determining whether or not a student will be able to pursue a college education at the institution that best meets the students' educational needs," Pell said.

But the amendment was opposed by Senate conservatives. Sen. William Proxmire (R-Wisc.) said the Senate cannot give additional funds to such programs because "we are doing all we can to put together a (budget) resolution that will not be vetoed by the president."

Sen. Mark Hatfield (R-Ore.), agreeing with Proxmire, said, "I believe that with the budgetary restraints and reductions we have had to make, this (the additional funds) would represent a very difficult figure to deal with."

The differences in the House and Senate versions of the budget bill will be worked out in a special conference committee after final Senate action.

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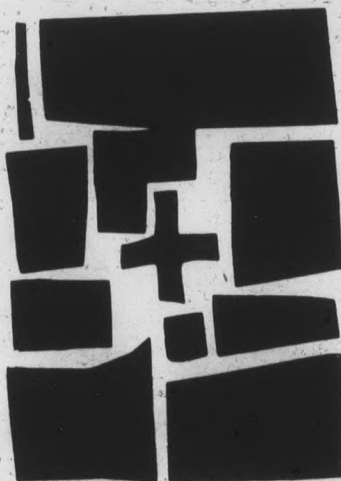
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GW Hatchet

*This is our last issue
of the semester*

*We will publish again
on January 18*

*The entire staff wishes everyone at GW
Happy Holidays*

**P.S. To all *GW Hatchet* writers, reporters, photographers, etc.,
we will have our semester open house
shortly after the start of classes ...
watch for further details**



Swimmers extend streak to three wins

by Mary Ann Grams

Sports Editor

Three in a row.

It's where the men's swim team stands in regular season competition after Saturday afternoon's 65-48 splashing of William and Mary College in Virginia.

"It was great psychological win for us because they (William and Mary) did everything in the book they could've done to beat us," commented head coach Carl Cox. "They shaved down, which cuts a couple of seconds off of a swimmer's time and they had a superb meet sheet. They also have very good coaching. It was a really exciting meet, they were swimming the way they should be swimming at the end of the season."

The open relay team of David and Jim Manderson, Eric Minkoff and Bobby Lewis

finished first with their best season time of 3:43, in which Jim Manderson completed the butterfly at :53.6. In the 1,000 meter freestyle, freshman Greg Patrell set a new GW record with a time of 10:82, and freshman Adam Spector also finished second, in the same event at 10:21.

In the 200 meter freestyle Jim Moninger swam his best time of the season at 1:49.4 but finished second because he was touched out at the end. Patrell finished third in the event. In the 200 individual medley, Lewis took a second place.

In the one meter springboard diving requirement round, freshman David Manderson took first with 162 points while teammate freshman Billy Byrd finished second with 161 points and William and Mary's top diver took third with 159 points.

In the one meter optional round the Colonials took a second and a

third.

Moninger took a first in the 200 meter butterfly at two minutes flat while Manderson took third place two seconds later. Minkoff took second in the 200 meter backstroke at 2:03, which is his best time this season. In the 500 free, Patrell took first at 4:55 and Spector took second at 5:03. The team also captured first place in the freestyle relay at 3:21.

"We had a lot of team enthusiasm," Cox related. "William and Mary lacked in the distance events, but we relied on our good swimmers."

The team's unofficial record is 6-0, with the other three meets being scrimages. On Tuesday in a scrimmage, the frosh-soph team defeated Montgomery College-Takoma Park 66-30, and on

Friday they defeated Montgomery College-Rockville 70-33. The Colonials will next go against Towson State University in an away meet on Jan. 13.

"Towson is supposed to be really hot this year - they've got very good distance and free sprinters," concluded Coach Cox. "It'll be a very tough meet, but it will be a good meet and there's no question about that."

Five titles for GW wrestlers

GRAPPLERS, from p. 24.

team. Other tournament champions were junior Jeff Porrello in the 142 pound class, senior Joe Corbett in the 158 pound class, Chris Dileonzo in the 190 pound class with three pins - one of his pins at 13 seconds, and sophomore Dino Rodwell in the Heavyweight Division.

At 134 pounds, Steve Ouelett lost 2-0 in the finals to take second place, while Tim Redmond and Tim Reilly each took third place finishes in the 167 and 177 pound divisions, respectively. Mike Schaeffer finished fifth in the 150 pound class.

"Overall it was a good weekend for us. We did real well against

some fair competition," remarked Coach Rota. "We had six boys in the finals and that was good for us."

The team now stands 2-0 in dual meets, with wins over Howard University and Johns Hopkins University, along with Saturday's win in the nine team tourney.

Colonials begin to form after openers

by Leonard D. Ellis

Hatchet Staff Writer

The 1981-82 Colonials basketball team has now played three games. Although the season is only a week old, fair assumptions can be made about GW's strengths, weaknesses and question marks based on those three games.

At the moment this model is only fair.

Outlining the strengths, we find that this year's team is stronger inside with the addition of 6'9" senior Penny Elliott and 6'9" frosh Mike Brown, both of whom compliment returning lettermen senior Paul Gracza and junior Oscar Wilmington. Over the three games Brown is averaging 13 rebounds a game and Elliott, before a sore lower back restricted him against Siena, averaged eight a game.

Whereas the 1980-81 Colonials were given to displays of shabby selfish basketball, this present

edition shows more willingness to be patient, by passing and increasing team offensive participation. Increased participation will help develop total team depth later in the season and maintain high team morale and motivation throughout the season.

Commentary

Sophomore guard Dave Hobel's 16 assists with only five turnovers in the first two games has helped increase participation. But Hobel played a bad game against Siena with seven turnovers against a paltry four assists.

GW needs more consistency from Hobel, or whoever else is playing the lead guard position, the playmaker spot, in the offense if they expect to win.

Another strength is the presence of first year coach Gerry Gimelstob. The collegiate looking coach (he favors tweed jackets and

a pair of long treasured penny loafers on game dates) is a fiery and positive force this season.

In the season opener versus Catholic, Gimelstob patiently let his team work out their first game jitters. He called no timeouts in the first half while GW hit a lot of iron and air to shoot 37 percent from the field. His patience was rewarded with 55 percent shooting in the second half and a victory.

However, when Virginia Tech came to the Smith Center for Gimelstob's second game, he resembled his mentor, Indiana University coach, Bobby Knight.

"Gimo," as he is affectionately called by GW students, eagerly expressed his outrage at referees Mickey Crowley and Willie Brown's handling of the game. It appeared from Gimelstob's perspective that Crowley and Brown allowed Tech to charge, reach in and reach over his less talented team without assessing Tech the

appropriate fouls.

The coach was also less tolerant of his players' mistakes. He loudly criticized his team during two timeouts of note, and he provided more such criticism individually to all of his players. Moreover, Gimelstob quickly substituted for players who committed fundamental mistakes.

Game three with Siena again showed the true Gimelstob. He first notified his starters that none of them have secure slots by replacing two-game starters Elliott, Wilmington and Skipper with Gracza, junior Dan Sullivan and frosh guard Ron White.

Coach Gimelstob did protest fewer calls by the referees. The two technical fouls (a third would have meant ejection from the game) he received, for protesting referees Lou and Mike Moser's ruling that Skipper had stepped out of bounds while trying to elude a Siena defender on the sideline, might explain his calm behavior.

However, he was no less annoyed with his players for poor defense, shabby shot selection and/or poor rebounding technique.

Two incidents come to mind. The first occurred when a player was benched for his shot selection. Gimelstob said "You must be out of your mind, taking that shot (an errant 22 foot jump shot) when that stiff is playing Mike Brown."

The second occurred when Brown allowed a smaller Siena player to rebound him and follow a missed shot with a layup. GW responded by moving quickly up the floor and passing the ball to Brown. The play ended when Siena fouled Brown. Although it was almost garbage time with the Colonials securely in front, Gimelstob summoned Brown for a chat before the young center took his freethrows. Gimelstob told the freshman about his poor technique and sent him back in to shoot.

After the chat a young lady seated behind GW's bench said "Why did you scream at him?" Gimelstob turned to the fan and with his arms open in mock anger, replied, "Because he isn't rebounding." At this, several rows behind GW's bench roared their laughing approval.

Hopefully Gimelstob can correct his team's faults.

On defense the vaunted man-to-man looks drab. Brown, Hobel and Skipper can be criticized for playing suspect defense. But they are joined by the rest of the squad for not helping out underneath when an opposing player gets loose to make a easy layup or dunk. Siena scored 18 of their 27 baskets on such plays.

The team has also looked bad getting back on defense after they miss or turn the ball over. Fleet Virginia Tech, by this account, scored 18 points in 10 layup transition opportunities. GW's defense must improve for the team to win consistently.

Meanwhile GW is handicapped by ineffectively running the fastbreak to create easy baskets for themselves. Here the forwards are slow to run up the floor after one of them makes the initial outlet pass. The guards goof up when they are slow to sprint deep for outlet passes and/or when they fail to pass to open men on their wing.

As noted earlier, the Colonials shot selection is often ragged; the lead guards are committing too many turnovers relative to the number of assists they dish out, and the players, as they are prone to do early in the season, are still shooting tentatively on offense.

Several things remain unclear about these Colonials.

One Colonial, Mike Brey, because of his transfer from fellow Division I school Northwestern Louisiana, has yet to play a second in a GW game. It cannot be determined here how he will effect overall Colonial play.

The key element is Gerry Gimelstob. Can the young coach mold his charges into a tight unit. To do so he will have to fine tune the relatively raw games of freshmen Brown and White, and define a role for Wilmington.

Gimelstob must also continue emphasizing patience and discipline in his players. If he is successful in these goals, the resulting confidence will lead to more Colonial victories than either the 1979-80 or 1980-81 squads were able to produce.

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Men's basketball Siena win shows improvement

CAGERS, from p. 24

Oscar Wilmington added 13 points and six rebounds. Senior Penny Elliott, sophomore Dave Hobel and freshman Ron White each had eight points. Siena's Vernon Asquith was the game's high scorer with 22 points.

The Colonials completed 69 percent of their shots from the line, while they averaged 52 percent from the floor. The Indians completed 64 percent of their free throws, while their field goal average was slightly lower than that of GW's at 51 percent.

The game was also highly physical defensively with a total of 62 personal fouls being committed, 25 by the Colonials and 37 by Siena. The Colonials have also lowered their turnover rate significantly in relation to last season, with only 16 on Saturday (they had a total of 22 in their two previous games this season) in comparison to Siena's 23 turnovers.

The Colonials also saw a change in their starting line-up against the Indians, opening with Brown, Hobel, White, junior Dan Sullivan, and senior Paul Gracza.



"Siena has a good team, they're well-coached and they have a lot of big strong people,"

said Gimelstob of Saturday night's competition.

In competition this week, the Colonials will face Stetson College of DeLand, Fla. in their first away game on Tuesday night before returning home to the Smith Center on Saturday night at 8 p.m. for the Eastern Eight

Conference opener against Duquesne University.

"Stetson has a lot of good players and they're very well coached. It should be a tough game," Gimelstob concluded. "Saturday night is an important game and I hope that we get a big turnout."



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
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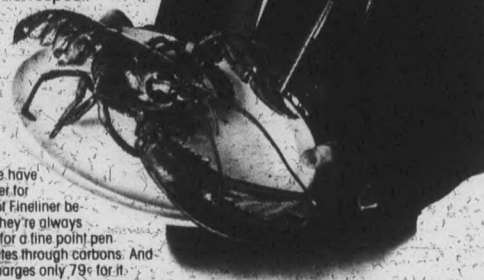
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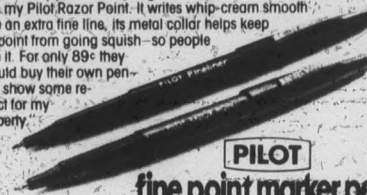
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AVAILABLE AT THE



Colonials trample GM, 95-70

COLONIALS, from p. 24

had 10 points while Byrd had nine.

Leslie Bond and Carol Byrd were named all tournament players, and Coach Fiore said Marshall should also have been considered because of her steady performance on both nights.

"We want to try and develop consistency and to be able to score 50 percent from the floor and the line more of the time," remarked Fiore. "If we can be consistent we can win. 35 and 31 percent are not part of our goals."

"With their season record now standing at 3-5, the team's next game will be on Dec. 12 at home at the Smith Center against Montclair State College.

"Being inconsistent costs us games," concluded Fiore, "and I hope that on Saturday that we can go back to shooting 62 and 71 percent."

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Colonial gymnasts defeat Wilson in opener

by Mary Ann Grams

Sports Editor

Opening their season on the right track, the women's gymnastics team won their first dual meet of the season on Friday against Wilson College in Chambersburg, Pa. by a 106.15 to

83.25 score. In the meet, a new GW school record was set by Kathy Swoboda in the uneven bars with a score of 7.15.

The only two events that caused some problems for the Colonials were the unevens and the vault. In the unevens there was a different

kind of height difference in the placement of the bars, and the runway for the vault was only 58 feet, where standard measurement is 80 feet, which can cause some problems in stepping being off and achieving speed for the vault.

The team had no problems in their floor exercises, where they literally danced up a storm because of the power floor surface, and also no trouble with their balance beam performances. "Everybody did a good job and I was very pleased - they were

excited and psyched as they are for the whole season," commented Coach Kate Stanges. Even though we had difficulties with the two events we overcame it in performing superbly in the floor exercises and the beam."

CLASSIFIEDS

PERSONALS

COME TO THE Progressive Student Union's "Day After Pearl Harbor Day - Get Bombed - Last Day of Classes - Get Blitzed Party!" Tuesday, December 8th at 8PM in Thurston Hall Cafeteria.

FREE PUPPY to good home only! Mixed lab; approx. 5 months, smart, black shining coat. Have 2 dogs, must find home for puppy or pound! Please call 529-3055.

HAPPY BIRTHDAY ZAK!! I love you baby. The answer is yes, whenever you want to. Love ya, Lynn.

TO MY SPUTNIK, Will you always be such a sexy banana? O.K., Take Care; So long, bye-bye.

SHANANA - The dress code has been revised, erotic boots are definitely O.K.

KO, do you realize the things you do for a pair of tight black pants have been made illegal in 27 states?

BEN - the Tempest has just begun, we'll meet you on level 22. Two hundred-thousand-plus only, please. LAL and TBH.

WANTED - gorgeous male tennis player to serve as asst. sports editor. Applicants R thru Z, please call x7550, ask for Chicago.

LL, who needs a desk when you've got fantastic dimples to fall back on?

RICH - spoke to Rodney last night, said he's not paying rent and that you'll have to kill him first.

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HAPPY BIRTHDAY to a cheerleader with dark roots.

HAPPY BIRTHDAY (27 Days Early) to Golden Heart Lydia Ou. The Brothers of Sigma Phi Epsilon.

CUDDLES!! Happy Anniversary! The big 3 plus many, many more to come. Stay cute as always. Love me, the LNZ.

TO THE LADIES OF 817 - Thank for everything. Have a happy. Love, Earle.

IS IT TRUE that the Hatchet general manager prefers the title SUPERVERTER?

TO MR. BRYAN DAVES: I heard you like my song. J. Gilles.

HOT? Young? Hung? Call Bow-Wow at 555-5555.

HAPPY BIRTHDAY DAHLIA. We're celebrating with cold cuts and spinach quiche. The Hillel meal planners.

CONGRATULATIONS to everyone in English 9 sections 15 and 17 who have managed to make it through the semester with a fraction of their sanity left.

TO ALL THE HATCHET CRONIES: Congratulations on surviving another "fun" semester. Good luck Chuck, Pat, Kevin, Rich, Earle, Chris, Darlene & Jeff, and enjoy your freedom.

TO SUE AND MY DOCTOR, Good luck on finals and have a great holiday. P.G.

HAPPY BIRTHDAY Earle and Chuck! - the Empress.

HEY CUTIE - Thank goodness it's all over for you, but I'm going to need your support even more next semester. At least we will have the time for the library and other

Dearest Julie, Greetings from GWU! Happy Birthday! Hope this birthday is the best EVER! Welcome to that totally legal age! Even though I'm far away, I'm with you! Love you, Ken.

romantic adventures! Where are you? -Gorgeous.

BRYAN - I owe you one - so here it is. "I" Love, your favorite female editor. P.S. Thanks for everything.

YOUR LEFT THIGH IS THANKSGIVING. Your right, Christmas. Lonely editor needs something to stay busy between the holidays. Call 555-5555.

PAULA - Thanks for all your help this semester. Hopefully in the spring I won't have to cram. Can't wait for some Mexican food tonight - see you then! Linda.

SHANA: You have been the best assistant any frazzled ad manager could ever ask for. Keep trying, kiddo...you're destined to go places!! Don't let the turkeys (and doctors, and reading therapists, and crazy bosses, etc., etc.) get you down. Love, Walmoed.

TO THE IDIOTICAL GANG: Is my old job still open? Please?!? -the ex-ad manager.

JENNIFER L. - Have a great Christmas Vacation. Thanks again for all your help w/astro lab. SW.

CHRIS, Too bad they don't sell those things in Jamaica! Dart Drug is running a special this week.

MOVING? Do you need all of your precious belongings tossed out of your desk...never to be seen again? If so, call 676-7550. Ask for Larry.

SOOO - ya finally got yuah diplomah! Congratulations Mom from your demented daughter Terri.

YOU TOO can cure baldness.

BQB: You make a terrific "steak a la Joan of Arc" (that is, burnt to a crisp). But no matter. You're very special to me. -Speedy.

FRANK & DAVID: Why, y'all are just too wild and crazy for me. Let's not lose touch 2nd semester. Love ya, you know who.

JAN: Good Luck! You are going to need it, chum. Now it's YOUR turn to deal with GW Personnel. I'm FREE!!!! Hugs 'n' kisses, your ex-slave.

LOST: A gold cross pen - on November 30 - in the Marvin Center. It is important that it's

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returned. If found please call 676-2366 and ask for Ellen.

DEAR SENATOR PROMINENCE, looking forward to your inspiring Republican speech tonight! How did the program board ever manage to tear you away from consultations with Mickey, Minnie, Donald, P. Pig and Bonzo? Resident Ogre.

SHEILA: You are the most incredible person I know. Your potential is as unbounced as your creativity and genius. I love you more than words can say. May your Christmas be joyous. Forever in love with you. Kus-a-wonda.

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Thank You

This is my last issue as advertising manager of the GW Hatchet. I would like to thank all the wonderful people who helped us make it through the semester. Thanks Shana, Jan, Will, Randy and especially Bob. It was a fun semester.

Walmoed Boichup

Soccer

The sixth annual GW Invitational Indoor soccer tournament will be held at the Smith Center on Dec. 27-30. Team applications are being accepted until Dec. 9.

Last year's tournament was the largest in the country with 83 teams participating in 11 divisions. The competition will

include girls ages 11-19, boys 11-19, colleges, and senior amateur men and women.

For more information, contact head soccer coach Georges Edeline at the Smith Center at 676-6893, or 676-6650. Admissions are free.

Basketball

The men's basketball team will

play their next home game on Saturday night at 8 p.m. in the Smith Center against Duquesne University, which is also the team's first Eastern Eight Conference game.

Basketball

The women's basketball team will face Montclair State University at home on Dec. 12,

which is also Spirit Cap Day in which the first 500 people in attendance will receive a spirit cap.

Tennis

The Avon Women's Tennis Championships of Washington will be held in the Smith Center

on Jan. 4-8, with a field of 32 international tennis stars including Tracy Austin, Martina Navratilova, and Andrea Jaeger. The finals will be held Jan. 9-11 at the Capitol Centre.

Students, faculty, and employees of GW can receive a \$2.00 discount on all matches held at the Smith Center when the tickets are purchased at the box office.

Soccer, Inc.

INDOOR SOCCER 1981: The Sixth Annual Invitational Indoor Soccer Tournament will take place at the Smith Center on Dec. 27-30. Eleven divisions will participate, including boys & girls (10-19), Senior men & women (19-50) and colleges, all totalling 83 teams. Call 676-6893 for more information about entry or schedule.

RA-AA SELECTION PROCESS for On-Campus Students is About to Begin. Interested? Mandatory Information Sessions will be held January 26 and January 27 in the Thurston Cafeteria at 8 pm to explain the process, deadlines and scheduling of interviews. Position description will be distributed (On-Campus Candidates must attend one session).

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THE STUDENT CONTRACTS COMMITTEE will be meeting every Thursday (except Nov. 26) until Dec. 10 to consider petitions to drop current meal and housing contracts. For information, please call Alan Grening at 676-7100.

FINANCIAL AID - thousands of sources, millions of dollars. Computer guarantees at least five sources you qualify for or fee refunded. Student Scholarship Service, 414 Hungerford Dr. no 330, Rockville, Md., 20850. 424-2266.

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EXCELLENT ROLLING STONES TICKETS available. Wed. Night. Hurry!! Best offer. Call 241-0758 or

Hatchet Sports

Colonials split second two; record 2-1

Tech tosses GW 93-72 defeat

by Mary Ann Grams

Sports Editor

Virginia Tech.

That's what happened to the Colonials on Thursday night as they were handed their first defeat of the season by the Hokies with a 93-72 score, despite strong performances by freshmen Mike Brown and Ron White.

"Ron White and Mike Brown played very hard and with a lot of pride and determination," praised first year head coach Gerry Gimelstob. "However, our senior leadership was very poor."

"As I've said before, Virginia Tech has players that are as good as any players in the country," Gimelstob continued. "And tonight our defense was atrocious."

The Colonials held a two point lead five times in the first 10 minutes of the first half, but a hook shot from the baseline from Virginia Tech's Dale Solomon tied the score at 18-18 with 10:55 remaining in the half. A 15 foot jumper by Gordy Bryan gave Virginia Tech a two point lead. From that point on GW was unable to manage to pull ahead, despite knotting the score at 24 points apiece on a free throw by Paul Gracza made with eight and a half minutes left in the half.

With a 32-28 score at five and a half minutes to go, the Hokies sunk seven unanswered points before GW responded with a lay-in by Gracza from junior Oscar Wilmington to bring the GW deficit to 39-30. Senior Penny Elliott added five more points for the Colonials but it just wasn't enough, as Virginia Tech led 44-35 at the end of the half.

The second half didn't spark much more hope for the Colonials, as a little more than halfway through the last half, the Hokies went for 16 unanswered points, holding a 80-52 lead over GW. Things didn't improve much, as the final score of 93-72 indicated.

Elliott and Brown both had 14 points apiece, and Brown had 11 rebounds. Sophomore guard Dave Hobel had the second highest total for the Colonials at 12 points. Virginia's Bryan was the game's high scorer with 24 points and nine rebounds, followed by teammate Jeff Schneider with 20 points. Solomon finished off the game with 18 points and nine rebounds.

Women's basketball

Cagers capture 2nd in invite

by Mary Ann Grams

Sports Editor

Consistency.

It's what the women's basketball team is looking for and it's what they found on Friday night, but lacked on Saturday afternoon at home in the Smith

Center in hosting the four team GW Invitational.

"Saturday's game was a far cry from Friday night. Our inconsistencies in shooting on Saturday hurt us," revealed first year head coach Denise Fiore. "Overall our play wasn't that bad

Grapplers take Rutgers tourney

by Mary Ann Grams

Sports Editor

Saturday's Rutgers University wrestling tournament marked a milestone for the men's wrestling team, as it captured the first tournament championship in the meet with 144.5 for the first time in the sport's history.

"It was our first tournament championship outside of the CCC (Capitol Collegiate Conference) and I was very pleased with our performance," commented head coach Jim Rota. "It was a very solid team performance in the respect that each of the nine individuals scored points to add

to the team total."

The Colonial grapplers finished 17 points ahead of their closest competitor, Glassboro State College, last year's tournament champion. Host Rutgers finished third in the meet with 98.75 points.

The team also had five individual tournament champions in the meet. Freshman Wade Hughes moved up from 118 pound class to 126 and captured his 17th straight victory of the season for the class championship, and is still the only undefeated member of this year's

(See GRAPPLERS, p. 20)



photo by Jeff Levine

GOING FOR TWO, freshman Mike Brown completes two of his 21 points he tallied in the Colonials 88-70 rout of Siena.

Cagers surpass Siena, 88-70

by Mary Ann Grams

Sports Editor

Despite a less than half full crowd at the Smith Center on Saturday night, the Colonials came up with their second win of the season, crushing Siena College's Indians 88-70, while showing marked improvement both offensively and defensively.

"It was a good game - our defensive play wasn't bad. We made a little improvement, but our defense still has a way to go," commented Coach Gerry Gimelstob. "We handled the ball well and our shot selection was okay."

The lead in the first half exchanged hands consistently with neither team holding a lead of more than four points. On a layup after a steal by senior Wilbert Skipper with five seconds left in the half, the Colonials moved ahead 37-35 at halftime.

The first five minutes in the second half proved to be the turning point in the game, with GW holding a lead of 46-38 with a little more than 15 minutes left on the clock. The Colonials continued to build their lead, hitting eight unanswered points in the next three minutes. GW more than held their own throughout the rest of the game until the 88-70 final.

Freshman Mike Brown was the high scorer for the Colonials with 21 points and 12 rebounds. Skipper followed closely behind with 20 points while junior

(See CAGERS, p. 21)

Brown wins honor

Mike Brown, the 6'9" freshman forward for the Colonials from East Orange, New Jersey, has been named the Eastern-Eight Conference Rookie of the Week for his performances in GW's first three games of the season.

Brown has scored 51 points in the three games along with 40 rebounds in a week's play. Brown's high game was in the team's 88-70 win over Siena on Saturday night with a 21 point total. In his debut at the Smith Center on Monday night against Catholic University, he scored 16 points and 16 rebounds, only two way from the Smith Center.



photo by Jeff Levine

LOOKING FOR A SHOT, senior Carol Byrd tries to penetrate Virginia Tech's defense in Saturday's final loss. Byrd was named All Tournament in this weekend's play.

(See COLONIALS, p. 21)